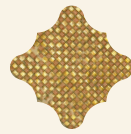


THE NEWSLETTER OF
THE INTERNATIONAL
MACHAUT SOCIETY
No. 26 ♦ September 2023



YMAGINER

IMS PRESIDENT'S ADDRESS

WELCOME EVERYONE TO 2023'S NEWSLETTER!

I had the great pleasure of being able to see a number of you at the Kalamazoo International Congress for Medieval Studies. After three years in which the conference was either cancelled or online, it was invigorating to experience it in the flesh and greet many old friends.

*Shortly after Eastertide,
When every creature rejoices,
Some of us found ourselves
Once more at Kalamazoo.*

The IMS's three sessions at Kalamazoo were splendid. Over the past few years we've seen an expansion of our remit to include subjects related to, but not exclusively about Machaut and his milieu. Once again we experienced this more expansive perspective and made connections with scholars in other fields. Dominique Battles gave a fascinating presentation on the History of St Erkenwald that prompted thoughts on indigenous identity in the face of invasion. Kate Maxwell's excellent paper explored bi/pantextuality and queer encounters in relation to digitized manuscripts. Anna Zayaruznaya gave an honest and engaging account of their struggles with researching Philippe de Vitry and how to broach difficult topics such as consent. My own paper on the citation network diagram of Machaut publications questioned where we could go next with this kind of work.

A roundtable on the phenomenology of performance featured contributions from Lawrence Earp, Justin Lavacek and Áine Palmer. In addition to our IMS sponsored sessions, Emily Korzeniewski also gave a paper on Machaut's notation in one of the musicology sessions.

*At this sweet time, in the month of May,
We elegantly arrayed ourselves
And set forth once more
Into lecture theatres of the
University of Western Michigan.*

A big thank you to Ben Albritton and Elizabeth Harper for presiding over these sessions and welcoming our speakers!

One very special consequence of meeting in person was the opportunity to perform Machaut's music again. Anna Zayaruznaya, Luke Conklin and I accompanied Larry Earp's roundtable contribution on 'Nes que on porroit' with a rendition of the ballade and also provided some examples to illustrate points. It was exhilarating to work with expert musicians again and fill WMich's Fetzer Center with joyful noise! Zoom may have been a wonderful tool for connection while we were all under lockdown, but they haven't yet worked out how to synchronise a live performance...

I was particularly heartened that our sessions were so welcoming and inclusive.

IMS PRESIDENT'S ADDRESS

We were complimented by attendees for how we handled sensitive topics such as violence, consent, gender and sexuality and thanked for being trans inclusive. I was also delighted to see so many younger scholars presenting and presiding – we have some wonderful voices emerging to carry the torch of Machaut studies!

*Now, we find ourselves
At the passing of a
Beautiful summer
That has been
Pleasant and joyful*

As usual, at this time of year we are reaching out to our members to encourage you to apply for next year's Kalamazoo Congress. One of our sessions is in hybrid format, which means that those without the means or inclination to travel to Michigan will have the opportunity to participate. The deadline is September 15, so please consider presenting or presiding and also encourage your students and colleagues to do so! One of our sessions, focussed on decolonizing and diversifying our teaching practices and canon, is jointly sponsored with the Lydgate Society and we are excited to be working with one another. We are also keen to have a presence at the Leeds Medieval Congress next July. See below for details on both conferences.

In addition to the conferences, there are a couple more events to which we can look forward. Once again, see below for details on a decolonization workshop and lemmatization project.

This newsletter also contains an extensive bibliography from Lawrence Earp. Thank you, Larry!

*And our attentions turn
To future meetings
In the spring and summer
Next year.*

Alongside the many excellent publications on Machaut and related topics, Jared Hartt, Ben Albritton and I are proud to see the Festschrift for Larry now in print! Please do all continue to let us know of Machaut-related publications, projects and events for inclusion here.

Thanks go as ever to Ben and Jared for taking care of the digital and financial side of things, to Kathleen Wilson Ruffo for the beautiful design of this newsletter, and to all the IMS board for help with organizing conference sessions and events. Finally, I want to remind you all that we haven't had a winner of the Sarah Jane Williams award in a while, so please consider applying or nominating a colleague for the next round in 2025!

Warmly,

Tamsyn Mahoney-Steel

We are delighted to announce three sessions at next year's International Congress for Medieval Studies, Kalamazoo!

ICMS dates: **May 9–11, 2024**

Two sessions are in-person and one is in hybrid format, allowing for participants around the globe to take part! One of the in-person sessions, a roundtable focussing on teaching, is a joint venture with the Lydgate Society, and we are excited to be working with them.

Proposals are due **Friday, September 15, 2023**

Submissions via the [Western Michigan University portal](#) (scroll down slightly for the yellow 'make a proposal' button).

KALAMAZOO

CALL FOR PAPERS


2024



"The Intrusion of Gaia": Textual, Musical, and Material Ecologies of the Later Middle Ages

*** IN PERSON ***

This session explores the concept of ecological intrusion — when human exceptionalism is threatened, challenged, or reassessed through the encroachment of non-human and more-than-human agencies — within the textual, musical, and material environments of Guillaume de Machaut and his global contemporaries. We welcome contributions that address the fragilities of anthropocentrism exposed by thematic, formal, sensorial, and material zones of entanglement and interdependency that reveal the productive and/or destructive potentialities of more than human worlds.




Dismantling Illusions & Decentering Perspectives: Rethinking Approaches to the Medieval Survey Classroom

*** IN PERSON ***

The medieval survey classroom often presents itself as representing a complete, albeit brief, overview of the literature of the middle ages. This, however, is hardly true. Instead, it presents the path of least resistance, altering its offerings to make nods towards current scholarship regarding major figures without considering the full context of their works in their own time, much less acknowledging how elements of nineteenth-century thinking remain as cysts in the study of the period. As redress for these misconceptions this session will explore how pedagogy can foreground lesser-known authors and cross the contrived divide between English and French studies.

Old Questions, New Discoveries: Revisiting the Relationship between Author and Manuscript



*** HYBRID ***

A slew of recent discoveries has reshaped our understanding of Guillaume de Machaut's biography, his patrons, his material legacy and the circulation of his works. This session will concentrate on how close inspection molds this process of reassessment, from the level of fine detail to large-scale theorization and interpretation. The society solicits contributions from Machaut students and scholars, of course, but the topic is sufficiently general, we hope, to attract interesting papers relating to the intersection of other authors and manuscripts of the late fourteenth and early fifteenth centuries.

LEEDS CALL FOR PAPERS 2024

The International Machaut Society is hoping to have a presence at the Leeds Medieval Congress, **July 1–4, 2024**.

The theme of the conference is 'Crisis' and we think that this could present interesting opportunities for those in Machaut studies and related areas.

Papers concerning Machaut or his milieu/era could respond to any of these or other ideas related to the

Theme of Crisis

Royal Succession

Environment
Ecocriticism
Decolonization
Legacy Identity
Gender
Disability
Age

Innovation,
Novelty,
The New,
The Strange

War Siege
Plague
'Calamitous'
14th-century
Authors Patrons
Silenced or
Missing
Voices

If you would be interested in giving a paper, please email Tamsyn Mahoney-Steel (TMahoney-Steel@uclan.ac.uk) by:

September 28, 2023

Please provide the following information:

1. Name
2. Email address and postal address
3. Any equipment requirements
4. Any accessibility requirements
5. An abstract of 100 words in the language in which you want to present

Please note: You can present only one paper at Leeds, so we cannot submit your name if you have already submitted a paper to the IMC either as an individual paper proposal or to another session. You will need to be able to attend in person (or online if a hybrid session is offered) and pay the programming and registration fee.

Following in the footsteps of some of the recent transcription challenges such as "Le Pelerinage de Damoiselle Sapience" and "La Sfera", we have decided to launch a Machaut challenge.

Since Machaut's manuscripts have been transcribed (several times over in some cases), we are taking a different approach and will be holding a

Lemmatization Challenge

Lemmatization is the process that converts words into their meaningful base form. For example, inflected verb forms will be identified with their infinitive and the part of speech being used will be recorded (this is very useful for medieval texts where orthography can be slippery!).

This will result in a dataset that we can explore using text mining tools and that will allow us to gain a greater insight into Machaut's style of writing and preferred modes of expression.

The IMS Lemmatization Challenge will likely take place **early in 2024**.

Please contact Tamsyn Mahoney-Steel (TMahoney-Steel@uclan.ac.uk) for more information or to express interest in taking part.

FORTHCOMING EVENTS

A rising interest in decolonizing our practices in universities has prompted us to consider what we can offer our members. We have decided that a

Decolonizing Workshop

would be a good way to bring together interested parties to learn about how we can apply decolonization to our own work and what it means to decolonize in medieval studies.

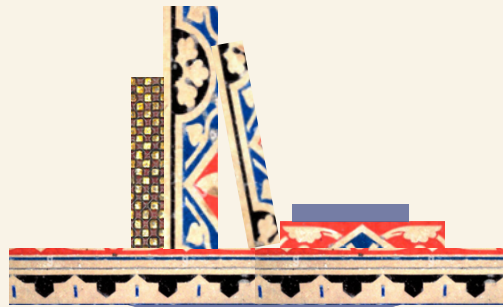
The workshop will be held in **Fall 2023**. We will send out a firm date to the IMS membership once this is organized.

For more information or to express interest in taking part, please contact Tamsyn Mahoney-Steel (TMahoney-Steel@uclan.ac.uk)



NEW

PUBLICATIONS



Literature

Brownlee, Kevin. 2022. 'René d'Anjou and his Textual Models', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 62-9

*Discusses Machaut's epitaph in René d'Anjou's *Livre du Cœur d'amour épris**

_____. 2022. 'Machaut as Poet Figure in the *Prise d'Alexandre*', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 207-17

Cazalas, Sébastien. 2021. ' "En un douz plaisant jardinet". Le verger courtois dans le *Voir dit* de Guillaume de Machaut, entre topique, renouvellement et sublimation', *Travaux de Littérature* 34: 17-29

Cerquiglini-Toulet, Jacqueline. 2022. 'The Roles of the "I" in Machaut's Judgement Poems, from Narrator to Accused', in *Allegory and the Poetic Self: First-person Narration in late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski, and Julia Rüthemann (Gainesville: University Press of Florida), pp. 48-61

NEW PUBLICATIONS

Manuscripts, Music, Machaut

Essays in Honor of Lawrence Earp

edited by

Jared C. Hartt, Tamsyn Mahoney-Steel & Benjamin L. Albritton



A Festschrift Celebrating the
Scholarship and Career of
Lawrence Earp

Edited by

JARED C. HARTT
TAMSYN MAHONEY-STEEL
and **BENJAMIN ALBRITTON**

ORDER
YOUR COPY

Paperback € 90,00 ISBN 978-2-503-60299-8
E-book € 90,00 ISBN 978-2-503-60300-1
628 pp

Celebrating the 70th birthday of our esteemed guide, **Music, Manuscripts, Machaut** offers fresh and innovative contributions in musicology, codicology, art history, theater and literary studies, bibliography, and historiography, written by twenty-seven leading scholars in their respective fields. Cheers, Larry!

Turnhout: Brepols, 2022

MULTIDISCIPLINARY
VOLUME

NEW PUBLICATIONS

Literature (cont'd)

Cerquiglini-Toulet, Jacqueline. 2021. 'Armes et amours. Forme mémorielle et réécriture du Moyen Age à la Renaissance', in *Théories critiques et littérature de la Renaissance: Mélanges offerts à Lawrence Kritzman, Rencontres 486*; Colloques, congrès et conférences sur la Renaissance européenne 113, ed. by Todd W. Reeser and David LaGuardia (Paris: Classiques Garnier), pp. 313-26

Corbellari, Alain. 2022. 'Claustration et ouverture dans le *Voir Dit* de Guillaume de Machaut', *Le Moyen Âge* 128: 19-29

Gilbert, Jane and Miranda Griffin, ed. 2021. *The Futures of Medieval French: Essays in Honour of Sarah Kay* (Woodbridge UK: Boydell & Brewer)

Glauch, Sonja. 2022. 'First-Person Allegory and the Concept of the Unreliable Narrator', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 141-57

Golden, Rachel May and Katherine Kong, ed. 2021. *Gender and Voice in Medieval French Literature and Song* (Gainesville: University Press of Florida)

Heidenreich Findley, Brooke. 2020. 'What's in a Name? Machaut, Deschamps, Peronne, and the Uses of Women for Writers in the fourteenth century', *Classical and Medieval Literature Criticism* 209: 273-82

Hult, David. 2022. 'Once Again the Authorship of the *Roman de la Rose*', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 25-47

Discusses Fonteinne amoureuse

Huot, Sylvia. 2022. 'Other Genders, Other Sexualities: Crises of Identity in Medieval French Ovidian Narratives', in *'Otherness' in the Middle Ages*, ed. by Hans-Werner Goetz and Ian Wood (Turnhout: Brepols), pp. 139-64

_____. 2022. 'Dueling Models of Desire: Ovid and Boethius in the *Rose* and the *dit amoureux*', in R. Barton Palmer, Katharina Philipowski and Julia Rüthemann, *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature* (Gainesville: University Press of Florida), pp. 197-215

Kay, Sarah. 2022. *Medieval Song from Aristotle to Opera* (Ithaca: Cornell University Press)

Despite the vague title, there is much on Machaut here

Mahoney-Steel, Tamsyn. 2021. 'From Socially Distant to Socially Engaged. Exploring the Soundscape and Material Environment of Guillaume de Machaut's *Remede de Fortune*', *Digital Philology* 10.1: 64-94

NEW PUBLICATIONS

Literature (cont'd)

McGrady, Deborah. 2022. 'Silencing the Sirens and Rethinking Masculinity in Machaut's Voir dit', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 235-45

Miller, Anne-Hélène. 2022. 'The Poetics of destour and ordenance in Machaut's Lyrico-Narrative dits', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 219-34

_____. 2020. 'Mythes et "exempla" de la Grèce antique ou la reconfiguration des sources et de la vérité dans la Fontaine amoureuse de Guillaume de Machaut et la Prison amoureuse de Jean Froissart', in *Figures littéraires grecques en France et en Italie aux XIVe et XVe siècles, Recherches sur les réceptions de l'Antiquité 2*, ed. by Catherine Gaullier-Bougassas (Turnhout: Brepols), pp. 237-48

Mühlethaler, Jean-Claude. 2018. 'La prose au rythme et l'octosyllable. Réflexions autour de la "couleur de mesure" de Guillaume de Machaut à Jean Molinet', in *Poétiques de l'octosyllabe, Colloques, congrès et conférences sur le Moyen Age 25*, ed. by Danièle James-Raoul and Françoise Laurent (Paris: Champion), pp. 189-208

Noblesse-Rocher, Annie. 2022. 'Narration and Personification Allegory in Machaut's Vergier', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rütthemann (Gainesville: University Press of Florida), pp. 115-40

_____. 2019. 'Dhuoda, Héloïse, Péronne. Trois éclairages sur la culture féminine du IXe au XIVe siècle', in *Femmes de savoir et savoirs des femmes: Littérature et musique religieuses entre l'Antiquité tardive et le Moyen Age*, ed. by Gabriella Aragione and Beat A. Föllmi (Turnhout: Brepols), pp. 45-65

Palmer, R. Barton. 2022. 'Narration and Personification Allegory in Machaut's Vergier', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rütthemann (Gainesville: University Press of Florida), pp. 117-40

_____. 2022. 'Postscript', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rütthemann (Gainesville: University Press of Florida), pp. 287-98

NEW PUBLICATIONS

Allegory and the Poetic Self:

First Person Narration in Late Medieval Literature

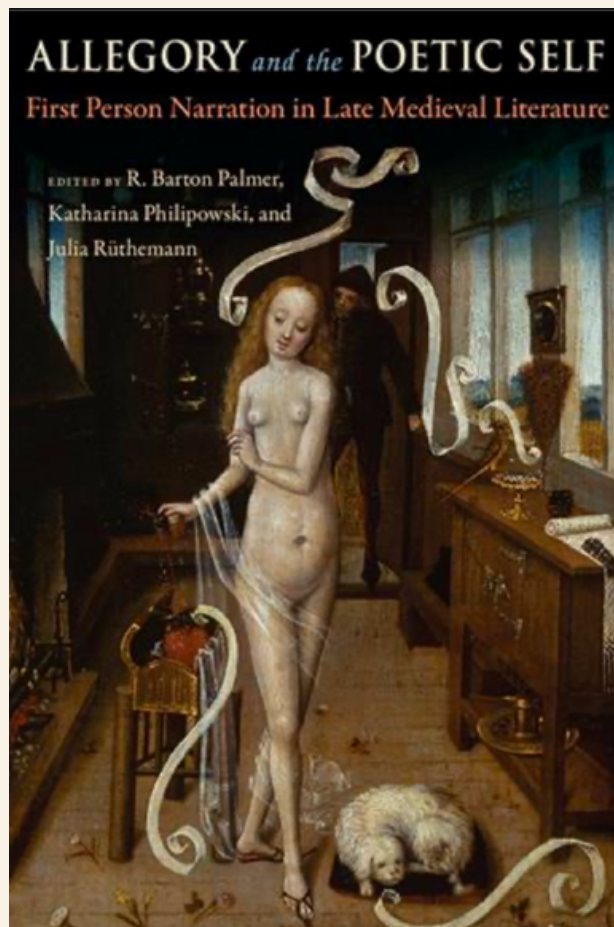
Edited by

**R. BARTON PALMER,
KATHARINA PHILIPOWSKI
and JULIA RUTHEMAN**

This book is the first collective examination of late medieval intimate first-person narratives that blur the lines between author, narrator, and protagonist and usually feature personification allegory and courtly love tropes, creating an experimental new family of poetry. In this volume, contributors analyze why the allegorical first-person romance embedded itself in the vernacular literature of Western Europe and remained popular for more than two centuries.

The editors identify and discuss three predominant forms within this family: debate poetry, dream allegories, and autobiographies. Contributors offer textual analyses of key works from late medieval German, French, Italian, and Iberian literature, with discussion of developments in England, as well.

THE RISE OF AN
INFLUENTIAL NEW
FAMILY OF POETRY




Allegory and the Poetic Self offers a sophisticated, theoretically current discussion of relevant literature. This exploration of medieval “I” narratives offers insights not just into the premodern period but also into Western literature’s subsequent traditions of self-analysis and identity crafting through story-telling.

**ORDER
YOUR COPY**

University Press of Florida, 2022
Hardcover \$80.00 ISBN 9780813069517
326 pp

NEW PUBLICATIONS

Literature (cont'd)



Rütheman, Julia. 2022. 'The Heart in the Minnelehre, the Roman de la Poire, and the Livre du Cœur d'amour épris', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 158-78

Samuelson, Charlie. 2023. 'Yes and No Means Yes and No: Sexual Consent in Yvain ou le Chevalier au lion', *Digital Philology* 12.1: 30-61

_____. 2022. *Courtly and Queer. Deconstruction, Desire, and Medieval French Literature* (Ohio State University Press)

[Fonteinne amoureuse \(45-53\)](#); [The Jugements \(158-66\)](#); [Voir dit \(166-77\)](#)

_____. 2022. 'Erec et Enide and the Concept of Consent', *Romanic Review* 113.2: 151-176

_____. 2021. 'He wishes that everyone were leprous like him': Infectious Narratives in *Ami et Amile*', in *The Futures of Medieval French. Essays in Honour of Sarah Kay*, ed. by Jane Gilbert and Miranda Griffin (Boydell & Brewer), pp. 71-84

Singer, Julie. 2022. 'Child Performers on the Medieval Stage: A Review of the Published Evidence', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by

Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 99-108

Singer, Julie. 2021. 'Fetal Personhood and Voice in Medieval French Literature', *PMLA* 136.5: 696-710

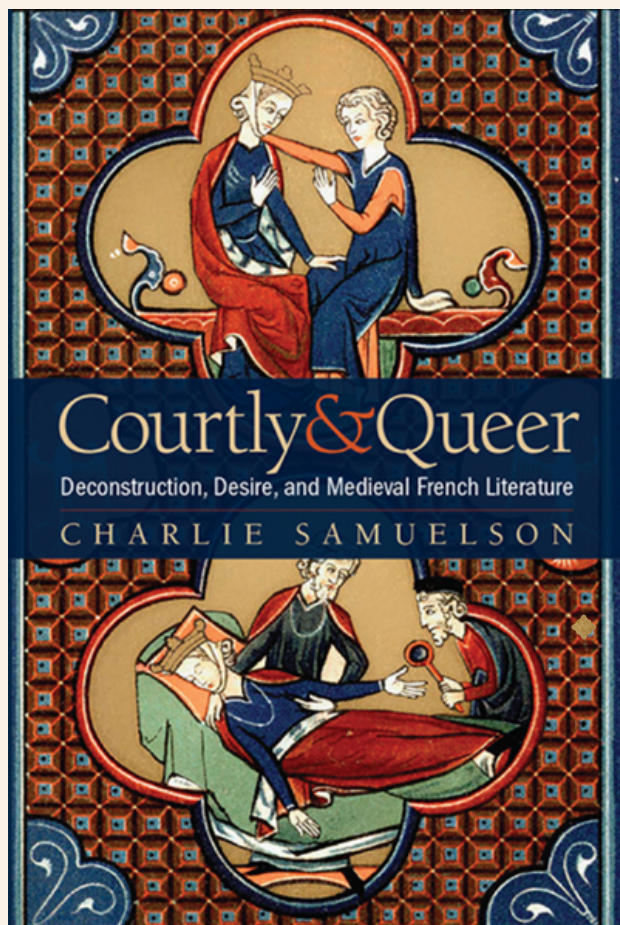
Smith, Geri L. 2020. 'Models of Authorship in the Rose, Machaut, and Christine de Pizan: A feminine recasting of 'song/mensonge' in 'Le Dit de la Pastoure', *Classical and Medieval Literature Criticism* 209: 252-62

Sturm-Maddox, Sara. 2023. 'The Performance of Courtliness in the Dits of Guillaume de Machaut', in *Courtly Pastimes*, ed. by Gloria Allaire and Julie Human (London: Routledge), pp. 114-25

Swift, Helen. 2022. 'Boundaries of Form and Subject in Fifteenth-Century Dits', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 179-98

_____. 2022. 'A Guide to Research: "je vous tiens pour ma guide"', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 45-63

NEW PUBLICATIONS



◆ **CHARLIE SAMUELSON**

Courtly and Queer. Deconstruction, Desire, and Medieval French Literature

The Ohio State University Press, 2022

In *Courtly and Queer*, Charlie Samuelson casts queerness in medieval French texts about courtly love in a new light by bringing together for the first time two exemplary genres: high medieval verse romance, associated with the towering figure of Chrétien de Troyes, and late medieval dits, primarily associated with Guillaume de Machaut. In close readings informed by deconstruction and queer theory, Samuelson argues that the genres' juxtaposition opens up radical new perspectives on the deviant poetics and gender and sexual politics of both.

Contrary to a critical tradition that locates the queer Middle Ages at the margins of these courtly genres, *Courtly and Queer* emphasizes an unflinching queerness that is inseparable from poetic indeterminacy and that inhabits the core of a literary tradition usually assumed to be conservative and patriarchal. Ultimately, *Courtly and Queer* contends that one facet of texts commonly referred to as their "courtliness"—namely, their literary sophistication—powerfully overlaps with modern conceptions of queerness.

'PROVOCATIVE'

~ Deborah McGrady

ORDER
YOUR COPY

The Ohio State University Press

Hardcover \$99.95 ISBN: 978-0-8142-1498-5

PDF Ebook \$49.95 ISBN: 978-0-8142-8197-0

244 pp

NEW PUBLICATIONS

Legacy in England & Spain

Butterfield, Ardis. 2020. 'Pastoral and the Politics of Plague in Machaut and Chaucer', *Classical and Medieval Literature Criticism* 209: 227-40

D'Arcens, Louise and Sif Ríkhardsdóttir, ed. 2022. *Medieval Literary Voices: Embodiment, Materiality and Performance* (Manchester: Manchester University Press)

Fajen, Robert. 2022. 'Polymorphic Self-Narration in *Le Livre du Chevalier errant* of Thomas III of Saluzzo', in *Allegory and the Poetic Self: First-Person Narration in Late Medieval Literature*, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 95-116

Fumo, Jamie C. 2021. "'What me is": Insomnia Cures, Sainly Miracles, and Chaucer's 'Book of the Duchess' as Illness Narrative', *Viator* 52.2: 179-226

Gilbert, Jane, Simon Gaunt, and William Burgwinkle, ed. 2020. *Medieval French Literary Culture Abroad* (Oxford: Oxford University Press)

Chapter 6 Dark Networks: Prehistories, Post-histories, and Imagined Geographies on Jean de Le Mote and Philippe de Vitry

Kamath, Stephanie A. Viereck Gibbs. 2019. 'The French Context', in *Geoffrey Chaucer in Context*, ed. by Ian Johnson (Cambridge: Cambridge University Press), pp. 117-25

Looze, Laurence de. 2022. 'Frustrating Autobiography: The Examples of Libro de buen amor and Cárcel de amor', in *Allegory*

and the Poetic Self: First-Person Narration in Late Medieval Literature, ed. by R. Barton Palmer, Katharina Philipowski and Julia Rüthemann (Gainesville: University Press of Florida), pp. 229-46

Preston, Raymond. 2020. 'Chaucer and the Ballades notées of Guillaume de Machaut', *Classical and Medieval Literature Criticism* 209: 202-07

Salih, Sarah. 2023. 'Theaters of Solitary Selves', *Romanic Review* 114.1: 141-160

Discusses Lydgate and Hoccleve

_____. 2022. 'Embodying the Mandevillean Voice', in *Medieval Literary Voices: Embodiment, Materiality and Performance*, ed. by Louise D'Arcens and Sif Ríkhardsdóttir (Manchester: Manchester University Press), pp. 212-31

Nicholson, Peter C. 2020. 'Gower's Ballades for Women', in *Studies in the Age of Gower: A Festschrift in Honour of R. F. Yeager*, ed. by Susannah Chewning (Boydell & Brewer), pp. 79-97

Analyses five ballades by Gower in which the speaker is a woman, exploring ways in which he exploited and departed from the models provided by his predecessors

Strakhov, Elizaveta. 2020. 'Charles d'Orléans' Cross-Channel Poetics: The Choice of Ballade Form in Fortunes Stabilnes', in *Charles d'Orléans's English Aesthetic: The Form, Poetics, and Style of Fortunes Stabilnes*, ed. by R.D. Perry and Mary-Jo Arn (Boydell & Brewer), pp. 34-81

Analyses the structure of Charles d'Orléans's French and English ballads, in dialogue with the ballads of Geoffrey Chaucer, Christine de Pizan, and Guillaume de Machaut

NEW PUBLICATIONS

Art History

Clouzot, Martine. 2021. *La musicalité des images au Moyen Age. Instruments, voix et corps sonores dans les manuscrits enluminés (XIIIe-XIVe siècles)* (Turnhout: Brepols)

Gajewski, Alexandra and John McNeill, ed. 2023. *Paris: The Powers that Shaped the Medieval City* (London: Routledge)

Gertsman, Elina. 2021. *The Absent Image: Lacunae in Medieval Books* (University Park, Pennsylvania: The Pennsylvania State University Press)

Leach, Elizabeth Eva. 2022. 'Seeing Sens: A Picture of Two Guillaumes and Two Brothers?', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 291-307

Leo, Domenic. 2022. 'Notes on Reconstructing the Pictorial Program in a Mutilated Machaut Manuscript', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 267-89

Miller, Scott David. 2022. 'Gentrifying the Pastourelle in the Visual Arts of the Valois Courts and Christine de Pizan's *Dit de la Pastoure*', in *Rape Culture and Female Resistance in Late Medieval Literature*, ed. by Sarah Baechle, Carissa Harris, and Elizaveta Stakhov (University Park: Penn State University Press), pp. 59-79

Panušková, Lenka. 2021. 'Machauts 'Le Remède de Fortune' und die höfische Gesellschaft in Bild', in *Über den Hof und am Hofe: Literatur und Geschichtsschreibung im Mittelalter*, ed. by Dana Dvořáčková-Malá, Kristýna Solomon and Michel Margue (Dresden: Therman), pp. 81-96

Patton, Pamela A., and Henry D. Schilb, ed. 2021. *The Lives and Afterlives of Medieval Iconography* (University Park, Pennsylvania: The Pennsylvania State University Press)

Pavliček, Ota, ed. 2021. *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge* (Turnhout: Brepols)

Russakoff, Anna. 2023. 'Jean Pucelle, Mahiet and the Fauvel Master: Relationships between Manuscript Illuminators in 14th-Century Paris', in *Paris: The Powers that Shaped the Medieval City*, ed. by Alexandra Gajewski and John McNeill (London: Routledge), pp. 158-75

Villela-Petit, Inès. 2020. *L'atelier de Christine de Pizan* (Paris: Bibliothèque Nationale de France)

Wilson Ruffo, Kathleen. 2023. 'Like Clockwork: Timely Authorial Mechanisms in Guillaume de Machaut', in *The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments*, AVISTA Studies in the History of Medieval Technology, Science, and Art 15, ed. by George Brooks and Maile S. Hutterer (Leiden-Boston: Brill), pp. 264-90

_____. 2022. 'Fine Feathered Friends, or, Machaut and the Magicians', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 249-65



NEW PUBLICATIONS

Political ~ Cultural ~ Global Perspectives

Albritton, Benjamin L.. 2022. 'Ex historia Guillelmi di Mascandio: Machaut in the Annales Hannoniae of Jacques de Guise', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 127-49

Barzilay, Tzafir. 2022. *Poisoned Wells: Accusations, Persecution, and Minorities in Medieval Europe, 1321-1422* (Philadelphia: University of Pennsylvania Press)

Jugement Navarre, p. 173

Coureas, Nicholas. 2021. 'The Phenomenon of the Divine in Medieval Cypriot Chronicles and Chronicles Referring to Cyprus', in *The Medieval Chronicle 14*, ed. by Erik S. Kooper and Sjoerd Levelt (Leiden-Boston: Brill), pp. 1-26

Prise d'Alexandre referenced

Fantysová-Matějková, Jana. 2021. 'Guillaume de Machaut und die Königsaler Chronik', in *Über den Hof und am Hofe: Literatur und Geschichtsschreibung im Mittelalter*, ed. by Dana Dvořáčková-Malá, Kristýna Solomon and Michel Margue (Dresden: Thelem), pp. 147-62

Huot, Sylvia. 2023. 'An Iconography of Trauma: The Fraught Identity of King Charles VI in Its Literary and Cultural Context', *Digital Philology* 12.1: 1-29

McGrady, Deborah. 2021. 'The Place of Pain: Confronting the Trauma and Complexity of Kingship in the Political Dream Narrative', in *The Futures of Medieval French. Essays in Honour of Sarah Kay*, ed. by Jane Gilbert and Miranda Griffin (Woodbridge UK: Boydell & Brewer), pp. 213-26

Shawcross, Teresa. 2022. 'The World View of Marco Polo's 'Devisament dou monde': Commercial Marvels, Silk Route Nostalgia and Global Empire in the Late Middle Ages', in *Authorship, Identity, and Worldview in Medieval Europe*, ed. by Christian Raffensperger (New York : Routledge)

Thomas, Alfred. 2022. *Writing Plague: Language and Violence from the Black Death to COVID-19* (Cham, Switzerland: Springer /Palgrave Macmillan)

Wathey, Andrew. 2022. 'Guillaume de Machaut and Yolande of Flanders', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 111-25



NEW PUBLICATIONS

Ecocriticism

Griffin, Miranda. 2019. 'Figures in the Landscape: Encounters and Entanglements in the Medieval Wilderness', *The Journal of Medieval and Early Modern Studies* 49.3: 501-20

Kay, Sarah and Nicolette Zeeman. 2019. 'Versions of the Natural', *The Journal of Medieval and Early Modern Studies* 49.3: 445-56

Labbé, Thomas. 2020. "'Toute chose se desnature": Environmental Changes of the 14th Century in the Perspective of Contemporary Witnesses (c. 1330-1400)', in *The Dance of Death in Late Medieval and Renaissance Europe: Environmental Stress, Mortality and Social Response*, ed. by Andrea Kiss and Kathleen Pribyl (Abingdon: Routledge), pp. 198-213

Martelli, Francesca, and Giulia Sissa. 2022. *Ovid's Metamorphoses and the Environmental Imagination* (New York: Bloomsbury)

Saltzstein, Jennifer. 2019. 'Songs of Nature in Medieval Northern France: Landscape, Identity and Environment', *Journal of the American Musicological Society* 72.1: 115-80

Sciancalepore, Antonella. 2021. 'Out in the Wild: Imagining Public and Secret Identity through Animals and Nature in Old French Literature', in *Geheimnis und Verborgenes im Mittelalter*, ed. by Stephan Conermann, Harald Wolter-von dem Knesebeck and Miriam Quiring (Berlin-Boston: De Gruyter)



MS A, fol. IXv

NEW PUBLICATIONS

JENNIFER SALTZSTEIN

Song, Landscape, and Identity in Medieval Northern France

Toward an Environmental History

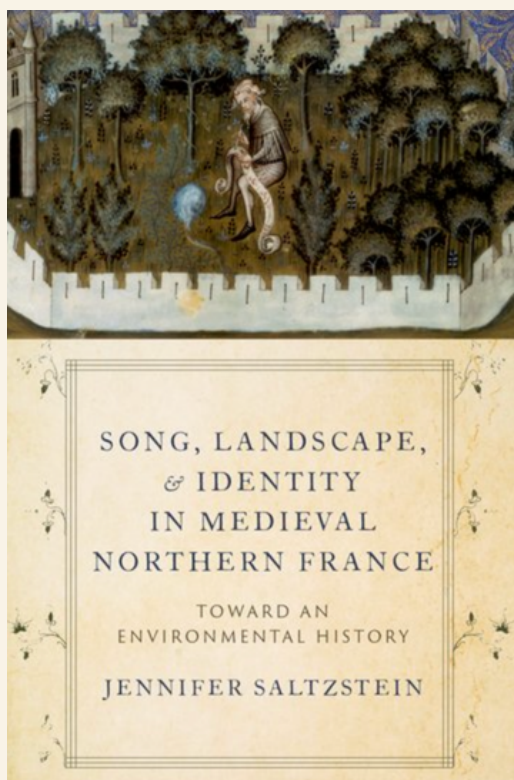
Oxford University Press, 2023

Song, Landscape, and Identity in Medieval Northern France offers a new perspective on how medieval song expressed relationships between people and their environments. Informed by environmental history and harnessing musicological and ecocritical approaches, author Jennifer Saltzstein draws connections between the nature imagery that pervades songs written by the trouvères of northern France to the physical terrain and climate of the lands on which their authors lived. In doing so, she analyzes the different ways in which composers' lived environments related to their songs and categorizes their use of nature imagery as realistic, aspirational, or nostalgic.

Demonstrating a cycle of mutual impact between nature and culture, Saltzstein argues that trouvère songs influenced the ways particular groups of medieval people defined their identities, encouraging them to view themselves as belonging to specific landscapes. The book offers close readings of love songs, pastourelles, motets, and rondets from the likes of Gace Brulé, Adam de la Halle, Guillaume de Machaut, and many others.

Hardcover \$83
ISBN 9780197547779
288 pp

ORDER
YOUR COPY



'RICH AND
ESSENTIAL STUDY'

~ Carol Symes

NEW PUBLICATIONS

Codicology ~ Bibliography ~ Materiality

Anderson, Bradford A., ed. 2020. *From Scrolls to Scrolling: Sacred Texts, Materiality, and Dynamic Media Cultures* (Berlin-Boston: De Gruyter)

Arduini, Beatrice, Isabella Magni, and Jelena Todorović. 2022. *Interpretation and Visual Poetics in Medieval and Early Modern Texts: Essays in Honor of H. Wayne Storey* (Leiden-Boston: Brill)

Bain, Jennifer. 2022. 'The Impact of Hildegard of Bingen's Bibliographers and Catalogers', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 87-97

Gillespie, Alexandra and Deidre Lynch, ed. 2021. *The Unfinished Book* (Oxford: Oxford University Press)

Grau, Anna Kathryn. 2022. 'Transmission of Female-Voice Motets in Late Thirteenth-Century Manuscripts' in *Female-Voice Song and Women's Musical Agency in the Middle Ages*, ed. by Anna Kathryn and Lisa Colton (Leiden-Boston: Brill), pp. 148-76

Leach, Elizabeth Eva, Joseph Mason, and Matthew P. Thomson, ed. 2022. *A Medieval Songbook: Trouvère MS C* (Woodbridge UK: Boydell Press)

Mattison, J. R. and Alexandra Gillespie. 2023. '39 Books and Materiality', in *The Routledge Companion to Medieval English Literature*, ed. by Raluca Radulescu and Sif Rikhardsdottir (London: Routledge), pp. 39-56

McGrady, Deborah. 2020. 'Textual Bodies and Manuscript Matters: The Case of Turin State Archives, MS J.b.IX.10', *Mediaevalia* 41: 103-28

Nichols, Stephen G. 2021. 'Places of Thought: Environment, Perception, and Textual Identity in Medieval Vernacular Manuscripts', in *The Futures of Medieval French. Essays in Honour of Sarah Kay*, ed. by Jane Gilbert and Miranda Griffin (Boydell & Brewer), pp. 185-199

Smilansky, Uri. 2020. 'Creating Ms C: Author, Workshop, Court', *Early Music History* 39: 253-304

Sullivan, Daniel. 2022. 'Transcription and Musical Memory in the Occitan Chansonnier in Paris, BnF French 795', in *Interpretation and Visual Poetics in Medieval and Early Modern Texts: Essays in Honor of H. Wayne Storey*, ed. by Beatrice Arduini, Isabella Magni, and Jelena Todorović (Leiden-Boston: Brill), pp. 35-48

Upton, Elizabeth Randell. 2020. 'Après Vos Fais: Machaut Reception as seen through the Chantilly Codex (F-CH 564)', *Classical and Medieval Literature Criticism* 209: 282-95

Walters, Lori J. 2023. 'Amorous and Poetic Games in Christine de Pizan's Queen's Manuscript (London, British Library, MS Harley 4431)', in *Courtly Pastimes* (Abington-New York: Routledge), pp. 150-71

Zazulia, Emily. 2021. *Where Sight Meets Sound: The Poetics of Late-Medieval Music Writing* (New York: Oxford University Press)

NEW PUBLICATIONS

Music ~ Sound ~ Performance

Bent, Margaret. 2022. 'Washington, Library of Congress, M2.1 .C6 1400 Case: A Neglected English Fragment', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 529-52

*On the motet *Rex Karole/ Leticie pacis (547ff)**

Boogaart, Jacques. 2022. 'To See or Not to See: Machaut's Motet 11, Dame je sui/ Fins cuers dous/ Fins cuers dous', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 393-410

Bradley, Catherine A. 2022. 'Polyphony from and for Refrains in Dance-Song Motets', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 413-39

Bude, Tekla. 2022. *Sonic Bodies: Text, Music, and Silence in Late Medieval England* (Philadelphia: University of Pennsylvania Press)

Clark, Alice V. 2022. 'Dolor meus: Competing Visions of Suffering in a Pair of Motets', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 467-83

_____. 2020. 'Machaut's Motets on Secular Songs', *Plainsong and Medieval Music* 29.1: 1-25

Clouzot, Martine. 2021. *La musicalité des images au Moyen Age. Instruments, voix et corps sonores dans les manuscrits enluminés (XIIIe-XIVe siècles)* (Turnhout: Brepols)

Cuthbert, Michael Scott Asato. 2022. 'Two 'Textless' Elaborations of Chant from the Ivrea Codex', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 485-99

Deeming, Helen and Frieda van der Heijden. 2023. *Medieval Polyphony and Song* (Cambridge: Cambridge University Press)

Desmond, Karen. 2022. 'Tempus, Tempo, and Insular Semibreves', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 499-528

Dudas, Richard. 2022. 'Another Look at Vos/Gratissima', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 441-65

Grau, Anna Kathryn and Lisa Colton, ed. 2022. *Female-Voice Song and Women's Musical Agency in the Middle Ages* (Leiden-Boston: Brill)

Hartt, Jared C. 2022. 'A Missing Middle-Voice Melody: Reconstructing the Tenor of A solis ortus/Salvator mundi Domine', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 553-80

NEW PUBLICATIONS

Music ~ Sound ~ Performance (cont'd)

Holsinger, Bruce W. 2022. *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* (Stanford: Stanford University Press)

Kendrick, Laura. 2023. 'Performative Practices in Eustache Deschamps' Occasional Verse', in *Performative Literary Culture. Literary Associations and the World of Learning, 1200-1700*, ed. by Arjan van Dixhoorn and Susie Speakman Sutch (Leiden-Boston: Brill), pp. 203-13

Kubartová, Eliška. 2023. *Medieval Laments of the Virgin Mary: Text, Music, Performance, and Genre Liminality* (Leeds: Arc Humanities Press)

Lavacek, Justin. 2022. 'Hidden Colouration: Deep Metrical Flexibility in Machaut', *Plainsong and Medieval Music* 31.2: 143-67

Leach, Elizabeth Eva. 2021. 'Rupturing Skin through the Power of Vox', in *The Futures of Medieval French. Essays in Honour of Sarah Kay*, ed. by Jane Gilbert and Miranda Griffin (Boydell & Brewer), pp. 301-13

Leach, Elizabeth Eva, Joseph Mason, and Matthew P. Thomson, ed. 2022. *A Medieval Songbook: Trouvère MS C* (Woodbridge UK: Boydell Press)

Mahoney-Steel, Tamsyn. 2022. 'Machaut: The Greatest Fourteenth-Century Poet and Composer of the Twenty-First Century', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 65-86

Marcoux, Robert. 2020. 'Breaking the Silence of the Grave: The Agency of Speech Scrolls on Late Medieval French Tombs', *Early Music* 48.4: 465-78

Maw, David. 2022. 'Post-Première Revision: Guillaume de Machaut and Written Music in the Late Middle Ages', *Journal of the Royal Musical Association* 147.1: 252-59

_____. 2022. 'Making Song Speak: Machaut's ars nova Word Setting', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 369-91

_____. 2020. 'The Mimetic Basis of Pure Music in Machaut's Refrain Songs, Part 1: Musical Mimesis', *Plainsong and Medieval Music* 29.1: 27-50

_____. 2020. 'The Mimetic Basis of Pure Music in Machaut's Refrain Songs, Part 2: Musical Abstraction', *Plainsong and Medieval Music* 29.2: 137-62

McGerr, Rosemarie. 2021. 'The Multilevel Polyphony of Machaut's Livre dou voir dit and Its Afterlife', in *Polyphony and the Modern*, ed. by Jonathan Fruoco (London: Routledge), pp. 37-61

Moll, Kevin N. 2022. 'The Fourteenth-Century Polyphonic Mass Ordinary: A Nascent Meta-Genre', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 151-68

NEW PUBLICATIONS

Music ~ Sound ~ Performance (cont'd)

Mulder, Etty. 2021. 'Einige Bemerkungen zu Machauts Lai de l'Ymage', *Die Musikforschung* 32.1: 58-62

Quinlan, Meghan. 2022. 'Eye, Mouth, and Heart: The Female-Voiced Contrafacta of Can vei la lauzeta mover', in *Female-Voice Song and Women's Musical Agency in the Middle Ages*, ed. by Anna Kathryn and Lisa Colton (Leiden-Boston: Brill), pp. 388-421

Plumley, Yolanda and Anne Stone. 2022. 'Machaut on the Loose in Italy: Two Case Studies', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 335-68

Singer, Julie. 2021. 'Fetal Personhood and Voice in Medieval French Literature', *PMLA* 136.5: 696-710

Smilansky, Uri. 2022. 'Singing from the Source: Performance Markings in Machaut Manuscript G', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 311-34

_____. 2021. 'The Polyphony of Function: Mixing Text and Music in Guillaume de Machaut', in *Polyphony and the Modern*, ed. by Jonathan Fruoco (London: Routledge), pp. 15-36

_____. 2020. 'Creating Ms C: Author, Workshop, Court', *Early Music History* 39: 253-304

Varelli, Giovanni, ed. 2020. *Disiecta membra musicae: Studies in Musical Fragmentology* (Berlin-Boston: De Gruyter)

Watt, Caitlin G. 2022. 'The Speaking Wound: Gower's 'Confessio Amantis' and the ethics of listening in the #metoo era', in *Critical Confessions Now*, ed. by Abdulhamit Arvas, Afrodesia McCannon, and Kris Trujillo (Cham, Switzerland: Springer / Palgrave Macmillan)

Wilde, Cornelia and Wolfram Keller, ed. 2021. *Perfect Harmony and Melting Strains: Transformations of Music in Early Modern Culture between Sensibility and Abstraction* (Berlin-Boston: De Gruyter)

Zayaruznaya, Anna. 2022. 'Classical Vitry/Romantic Machaut', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 169-84

_____. 2020. 'Old, New, and Newer Still in Book 7 of the Speculum musicae', *Journal of the American Musicological Society* 73.1: 95-148

Zazulia, Emily. 2021. *Where Sight Meets Sound: The Poetics of Late-Medieval Music Writing* (New York: Oxford University Press)

Zenck, Martin. 2021. 'Karel Goeyaerts und Guillaume de Machaut: Zum mittelalterlichen Konstruktivismus in der seriellen Musik der fünfziger Jahre', *Die Musikforschung* 43.4: 336-351

NEW PUBLICATIONS

Digital Humanities

Albritton, Benjamin L., Georgia Henley, and Elaine Treharne, ed. 2021. *Medieval Manuscripts in the Digital Age* (London–New York: Routledge)

Bosch, Sebastian and Andreas Janke. 2021. 'Manuscript Illumination in 19th-century Italy. Material Analysis of Two Partial Copies from the Squarcialupi Codex', *Open Information Science* 5.1: p.63–88

Cohen, Meredith. 2022. 'Illuminating Transparency in Digital Historical Visualizations: Notre-Dame of Paris, St Stephen's of Westminster, and Visualizing Venice', *Journal of the Society of Architectural Historians* 81.3: 389–393

Desmond, Karen, Emily Hopkins, Samuel Howes, and Julie E. Cumming. 2020. 'Computer-aided Analysis of Sonority in the French Motet Repertory, ca. 1300–1350', *Music Theory Online* 26.4: 25 pp (text pdf) + 14 pp (examples pdf)

Francomano, Emily C. and Heather Bamford, Heather. 2022. 'Whose digital Middle Ages? Accessibility in digital medieval manuscript culture', *Journal of Medieval Iberian Studies* 14.1: 15–27

Mahoney-Steel, Tamsyn. 2022. 'Machaut: The Greatest Fourteenth-Century Poet and Composer of the Twenty-First Century', in *Manuscripts, Music, Machaut: Essays in Honor of Lawrence Earp*, ed. by Jared C. Hartt, Tamsyn Mahoney-Steel and Benjamin L. Albritton (Turnhout: Brepols), pp. 65–86

Sargan, J. D. et al. 2022. 'The Ghosts of Bindings Past: Micro-Computed X-Ray Tomography for the Study of Bookbinding', *Digital Philology* 11.1: 142–73



RECORDINGS

Discographies ~ online

Medieval Music & Arts Foundation,
compiled by Pierre-F. Roberge and
Todd M. McComb (last update: 7
July 2023)

The Plainsong &
Medieval Music Society,
compiled by Jerome F. Weber

Harmonia mundi

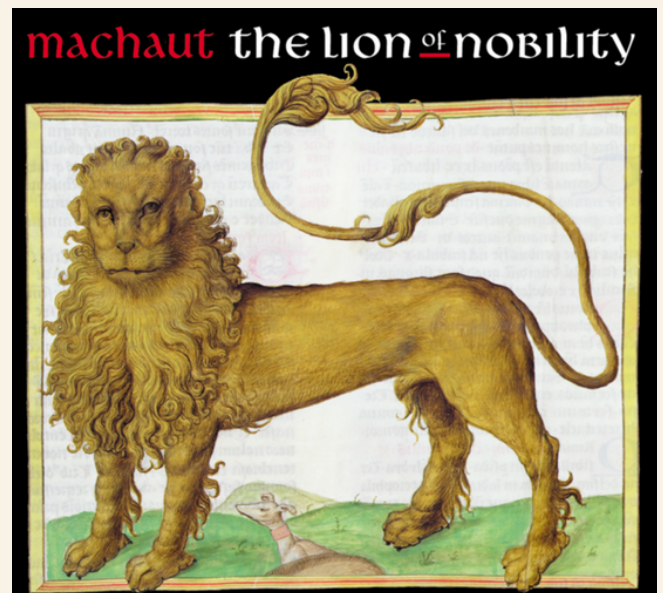
New &
Award-Winning



Machaut
The fount of Grace
The Orlando Consort

Listen at:
Hyperion Records
Release date: July 2023


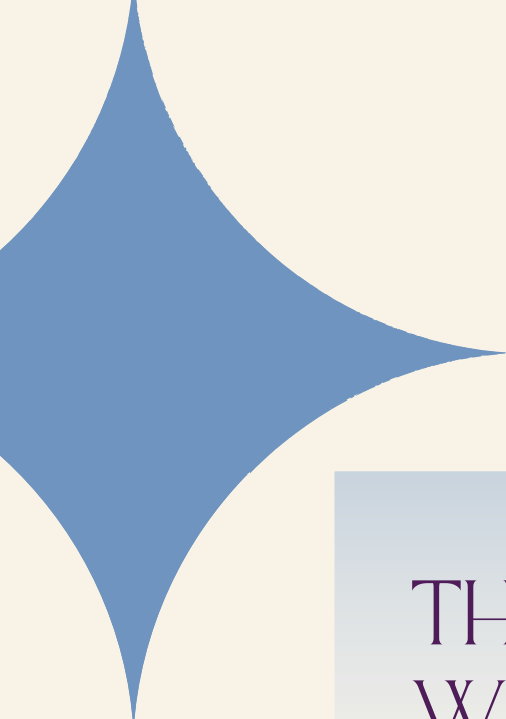
Now available
for streaming



Machaut
The lion of nobility
The Orlando Consort

Listen at:
Hyperion Records
Release date: January 2021

Editor's Choice Award
Gramophone Magazine 2021



Past winners include Jennifer Bain (1999), Lawrence Earp (2000), Elizabeth Eva Leach (2002), Jennifer Saltzstein (2009), Yolanda Plumley (2011), Elizabeth Voss (2013), Domenic Leo (2015) and Kathleen Wilson Ruffo (2019).

THE SARAH JANE WILLIAMS AWARD

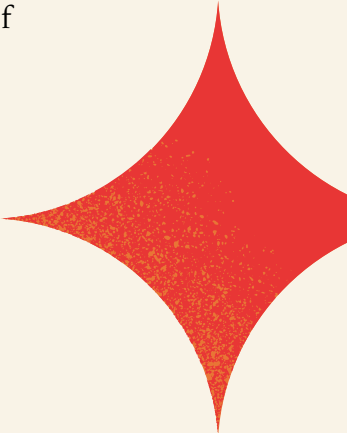
The International Machaut Society created the Sarah Jane Williams Award to honor the Society's founder and first president. This award, carrying a prize of \$500, will be given every other year to promote the study, criticism, performance, research, and exchange of ideas related to all aspects of the works of Guillaume de Machaut.

Fields of inquiry include (but are not limited to) literary history and criticism, musicology, the performing arts, art history, and codicology. Projects centered on the study and performance of the works of other poets and composers or on other performance or manuscript traditions will also be considered, insofar as they contribute significantly to the study of the background, context, or influence of the works of Machaut.

Graduate students in particular
are encouraged to apply.

Next Application Round ~ **2025** !

Applications, including a one-page description of the proposed project, a curriculum vitae, and, for graduate students, the name and contact information of one recommender, should be sent no later than **March 1** of each **odd-numbered year** to Jared Hartt, Treasurer-Secretary-Archivist: Jared.Hartt@oberlin.edu





IMS OFFICERS & BOARD

President:

Tamsyn Mahoney-Steel
(University of Central Lancashire)



Directors:

Katherine Churchill
(University of Virginia)

Vice President:

Kathleen Wilson Ruffo
(Royal Ontario Museum, Toronto)

Lawrence Earp
(University of Wisconsin–Madison)

Executive Secretary, Treasurer, and Archivist:

Jared C. Hartt
(Oberlin College)



Chris Gobeille
(University of California, LA)

Elizabeth Harper
(University of Virginia)


Webmaster:

Benjamin Albritton
(Stanford University)



Charlie Samuelson
(University of Colorado)

Uri Smilansky
(University of Oxford)





INTERNATIONAL MACHAUT SOCIETY DUES



We invite you to renew your membership or to become a member of the International Machaut Society. The annual IMS membership extends from May one year to the following May. Dues are \$10.00 (USD) per year for the fully employed, \$5.00 (USD) per year for others (student, part-time faculty, retired etc.).

Your dues support the Sarah Jane Williams award and a travel stipend. Payment may be for a single year or for several years at once. You may pay on our website, www.machautsociety.org

If you cannot pay online, you may send your check or money order (payable in US Dollars to the "International Machaut Society") with this form to:

Jared Hartt, IMS Secretary/Treasurer
Oberlin College Conservatory of Music
77 West College Street, Oberlin, OH 44074 USA

Dues (\$10.00 regular or \$5.00 student/part-time/retired): _____

Additional contribution to the Sarah Jane Williams Award: _____

Total enclosed: _____

Name: _____

Postal Address: _____

E-mail Address: _____

Affiliation: _____



This issue brought to you by
Kathleen Wilson Ruffo

Image Credits: Sainte Chapelle tile floor (border details);
MS C, fols. 33v, 39v, 104r; MS A, fol. IXv (reversed and filtered!)

The next issue of our newsletter
will appear in Fall 2024.

All previous issues of **Ymaginer**
are available at:
<http://www.machautsociety.org/>

Please share any items of
interest (announcements,
publications, papers, CFPs,
awards, etc.) with us.
Contact Jared at:
Jared.Hartt@oberlin.edu